

# **Mix Revisions Explained**

## **1. What is a mix revision in music production?**

A mix revision is a round of changes made to a finalized audio mix after the initial delivery to the client. These changes are based on feedback from the client and aim to refine the mix until it meets their desired sound & vision. Mix revisions are specifically part of the post-production process and specific to the mixing stage, which focuses on balancing the levels of individual tracks (like vocals, instruments, etc.), applying effects (EQ, reverb, etc.) to either help create separation or blend things together and overall creating a cohesive sonic landscape. These revision changes can be anything from adjusting the volumes of certain instruments, vocal tracks and added effects to adding or removing effects. If re-producing or re-creating a part of the song is needed (ie. re-recording new vocals or instruments, more in-depth vocal production or instrument changes, experimenting with new ideas or effects plug-ins or experimenting with a new song arrangement) this all is to be done during studio time and would require booking time with our engineer.

## **2. How do revisions work?**

We offer anywhere from 2 to 4 free revisions, depending on the final mix package you select. After that we charge \$20.00 each additional revision. This is typically more than enough for us to make those refinements in the mix and balance. In most cases, the first few mix revisions bring about substantial improvements, but as the number of revisions increases, the improvements become less significant. This is known as the 'rule of diminishing returns'. After a certain point, you're just spinning your wheels. In some cases, the artist may have to step back into the production stage to add or change things and that's ok. If that's the case, our engineers will be more than happy to help book an additional session to help with any recording or production changes. It's important to note - The mix package revisions are typically done unattended and fit conveniently within our schedule, so we can prioritize it and work more efficiently without distractions.

## **3. What is needed from the artist to start the revision?**

We would just need some clear notes explaining what needs to be adjusted or changed. Please be as descriptive as possible to the best of your ability to help nail the changes accurately on the first revision! Include time-stamps, if possible to give us a clear picture and edit location. References are always welcome as well